

BETH BACON – CASTING RESEARCHER

www.bethbacon.co.uk

Main base: Manchester (HAPPY TO RELOCATE) Other location Bases: London – Bristol – Lancashire – Surrey
DRIVING LICENCE & OWN VEHICLE – FIRST AID TRAINED – CORONAVIRUS AWARENESS TRAINING – DBS CHECKED – FULLY VACCINATED

Relevant credits

Reported to:

Researcher **Beth Parkes** **Woodcut Media** **Feb 2022 – Current**
Sky Crime – *World's Most Evil Killers* and *Britain's Most Evil Killers* – WFH

- Completing entire research, case notes, compliance logs, timelines, fact checking, casting, IVs, and GVs for each episode (one killer per ep).
- Dealing with very sensitive content and delicately contacting murder victims' families with tact. Finding journo, police, and medical experts to contribute.

Casting Researcher **Frankie Mensah** **Expectation** **Jan 2022**
BBC Three – *Boot Dreams* – WFH

- Adapting tone and casting approach depending on contributor's backstory and mental health background. Sensitive subject matter.
- Leaving no stone unturned and casting the net far and wide to find characterful contributors for a niche subject matter.

Development Researcher **Dan Clark-Neal** **Harbar 8** **Dec – Jan 2022**
Channel 4 – *TBC* – WFH

- Developing a new dating series for Channel 4. Writing and designing full treatment from start to finish with Exec on PowerPoint.
- Creating bizarre and engaging challenges whilst understanding Channel 4's audience. Brainstorming casting goals. Finalising package to pitch to Channel 4.

Development Researcher **Rachel Barrie** **Purple Productions** **Sept – Nov 2021**
Various – *Various* – WFH, office, and on location

- Brainstorming and developing ideas for new programmes according to channel requests. Writing and pitching my own treatments using PowerPoint.
- Casting for series that are being developed. Producing talent on pilots. Assisting with the creation of packages for new programmes to send to commissioners.

Casting Researcher **Sandy Watson** **Ricochet Ltd** **July – Sept 2021**
Discovery – *Kings of the Wood* – WFH and on location

- Casting outreach via social media. Interviewing them. Editing Zooms. Pitching contribs with engaging backstories to casting team.
- Liaising with contribs to create furniture designs and contributor stories around these objects. Pitching these to execs and Channel.

Casting Researcher **Kerry Fanneran** **Twenty Twenty** **May – July 2021**
BBC 2 – *All That Glitters* – WFH and on location

- Casting outreach via social media. Interviewing potential contribs on Zoom. Asking relevant questions to produce certain characters and background.
- Editing Zooms (45 mins down to 1 min). Writing biogs. Adhering to legal, GDPR, and compliance protocols.

Researcher **Shane Normoyle** **Ricochet Ltd** **March – May 2021**
BBC 2 – *Jay's Workshop* – WFH and on location

- Calling and keeping in contact with contributors. Creating Design Documents for all Experts' designs and referring these back to Execs.
- Extensive background checks. Helping to oversee the budget for the workshop and referring this back to PM. Ordering all woodwork related items for talent.

Other credits

Writing Assistant BBC Studios – Working Title (NDA) – Working from home	Pippa Brown	Lookout Point	Dec 2020 – Feb 2021
Location and Covid Assistant BBC 2 – <i>Saved & Remade</i> – On location	Gillian Hamilton	Red Sky Production	Oct – Dec 2020
Covid Runner E4 – <i>First Dates</i> and <i>First Dates Teens</i> – In office	Aysa Ali	Twenty Twenty	Aug – Sept 2020
Location Runner Channel 4 – <i>The Bridge</i> – On location	Amanda Cuttler	Endemol Shine UK	Sept 2020
Script Reader <i>Funny Women</i> – <i>Funny Women Writing Awards</i> – Working from home	Kate Stone & Becky Singh	Funny Women	April – Aug 2020
Location Runner Channel 4 – <i>Four in a Bed</i> – On location	Michael Barrett	Studio Lambert	March 2020
Production Runner Channel 4 – <i>First Dates</i> – In office	Laura Edwards	Twenty Twenty	March 2020
Location Runner <i>Dave</i> – <i>Taskmaster</i> – On location	Vicky Winter	Avalon	Feb 2020
Studio Runner Channel 4 – <i>Creationism</i> – Studio	Jude Winstanley	Spelthorne	Feb 2020
Researcher ITV – <i>Judge Rinder</i> – Accepted as a Researcher onto <i>Judge Rinder</i> but work cancelled due to Covid-19.	Charlotte Moore	ITV	Feb 2020
Camera Dept Runner BBC – <i>Little Mix: The Search</i> – Camera operating for auditions	Gailene Pierre	Modest TV	Nov – Dec 2019
Location Runner Channel 5 – <i>The Great British Urine Test</i> – Street casting	Helen Wood	Firecracker Productions	Nov 2019
Games Runner Netflix and Channel 4 – <i>The Circle</i> – Office and studio	Lou Pond-Jones & Ellie Hedges	Studio Lambert	Aug – Oct 2019
Location Runner Channel 4 – <i>Location Location Location</i> – On location	Charlotte Marsden & Sarah Brake	IWC	June 2019
Location Runner Channel 5 – <i>The Good Girl's Guide to Kinky Sex</i> – Street casting	Danyca Reis	Crackit Productions	April 2019
Studio Runner BBC One – <i>Rip off Britain Live</i> – Studio	Josephine White	BBC	July 2018
Production Assistant Hugh Wooldridge – Working as a theatre director's PA	Hugh Wooldridge	Hugh Wooldridge	May – July 2018

Disability Awareness Workshop	ThinkBIGGER	2021
Inclusive Casting, Factual Genres	PACT	2021
Tackling harassment and bullying at work	ScreenSkills	2020
Mentoring for mentees certificate	ScreenSkills	2020
Coronavirus basic awareness on production training certificate	ScreenSkills	2020
Floor Runner's Bootcamp Certified	Floor Runner's Bootcamp	2019
First Aid Trained	Emergency First Response	2019

Microsoft Office – Adobe Premiere Pro & Photoshop – Avid – BGCs – Casting – Outreach – Phone chats – Contrib Zooms – Compliance – 85 WPM typing speed – MyClear music clearance – Working with children – Writing treatments – Gaining access – Handover documents – Excellent phone manner – Pitching – Producing contribs

Education

English Literature Degree (2:1) **University of East Anglia** **2016 – 2019**

References available upon request

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