

BETH BACON

PRODUCER

London-based (happy to travel)

Producer with a strong background in story, casting, and shooting across factual, reality and documentary. Experienced in managing contributor welfare, gaining tricky access, leading shoots abroad, and collaborating with edit to shape engaging, character-led stories.

Location & casting credits

Shooting AP – Sun, Sea and Selling Houses – Channel 4 – Ricochet Ltd.

Sept – Oct 2025

- Cross shooting house hunts and actuality, glossy architectural GVs & cutaways during fast-paced shoot days abroad on FX6.
- Covering multiple stories simultaneously, producing vox pops, MIVs, and backstories. Forward planning shoot days and gaining access to locations and contributors in Spain.
- Building strong contributor relationships to ensure authentic story development. Supporting PD in story-producing on the ground and identifying emerging story beats in real time.

Casting AP – Gogglebox – Channel 4 – Studio Lambert

March – June 2025

- *Found and cast new family, Andrew and Alfie, for Gogglebox series 26.*
- Street casting for the multi-award-winning format, approaching a wide range of potential contributors across the UK.
- Attending events to gain access to new talent, running Zooms, cutting casting tapes, and compiling pitch decks for execs.
- Setting up and shooting recce, managing contributor expectations, and ensuring a high editorial standard throughout.
- Contributed to the show's ongoing refresh of cast diversity and authenticity through creative, strategic outreach.

Field & Story Producer – Celebrity Help! My House is Haunted – Discovery+ – Back2Back

Jan – March 2025

- Led editorial story on location across multiple episodes, ensuring strong narrative continuity and clear story beats.
- Conducted detailed pre- and post-scene briefs with contributors and on-screen talent to drive story arcs.
- Collaborated with edit to shape storylines and ensure factual accuracy and editorial integrity.
- Maintained high welfare standards and open communication between production, talent, and contributors.

Casting Producer – Celebrity Help! My House is Haunted – Discovery+ – Back2Back

Nov 2024 – Jan 2025

- Sole casting producer for the series. Managed all logistics and communication between talent, historians, and production, ensuring smooth scheduling and story alignment.
- Worked closely with execs to match contributor stories to episode arcs and overarching themes.
- Oversaw the full casting pipeline from research to shoot delivery, ensuring editorial goals were achieved.

Field & Story Producer – The Yorkshire Exorcist – Discovery+ – Back2Back

Nov 2024 – Dec 2024

- Oversaw on-location story production and contributor welfare during sensitive filming.
- Directed and briefed contributors to maintain narrative focus and emotional authenticity across scenes.
- Implemented dynamic risk assessments and managed on-the-ground production changes under tight schedules.
- Ensured the team worked to editorial and logistical deadlines, maintaining story clarity for the edit.

Casting Producer – The Yorkshire Exorcist – Discovery+ – Back2Back

Oct 2024 – Nov 2024

- Collaborated with execs to ensure each contributor's story fed into the broader narrative structure of the series.
- Led pre- and post-scene chats to elicit strong, emotionally resonant content for edit.
- Logged scenes and produced detailed scene-by-scene breakdowns to support edit continuity.
- Balanced creative casting vision with compliance and welfare responsibilities throughout production.

Field & Story Producer – Help! My House is Haunted – Discovery+ – Back2Back

Aug 2024 – Nov 2024

- Produced story on location, leading editorial direction and contributor engagement across multiple episodes.
- Main point of contact for contributors and historians, ensuring clarity of story, factual accuracy, and welfare throughout. Adapted storylines dynamically on location, handling fast-changing situations and sensitive material with confidence.

Casting Producer – Help! My House is Haunted – Discovery+ – Back2Back

May 2024 – Aug 2024

- Sole casting producer for 11-episode series, overseeing end-to-end casting from concept to final delivery.
- Sourced and vetted contributors with unique, diverse stories, often requiring complex access and detailed historical research.
- Created pitch decks for channel approval, wrote case notes and MIV questions, and secured access to heritage locations.
- Worked collaboratively with execs and edit to ensure each story complemented the series arc and editorial tone.

Field & Casting AP – *Help! My House is Haunted* – Discovery+ – Back2Back**Nov 2023 – May 2024**

- Cast 7 of 12 episodes in the series, securing gripping contributors and eye-catching locations.
- Handled forward planning, scheduling, and logistics to ensure efficient, compliant, and welfare-focused filming.
- Produced and briefed contributors and talent before and after scenes, ensuring clear story objectives.
- Cut casting tapes, wrote one-pagers, and compiled scene-by-scene story docs.

Shooting AP – *The Repair Shop* – BBC One – Ricochet**Sept 2023**

- Part of shooter training with Ricochet. Confident using FX6s, FX9s, gimbals, jibs, and range of lenses, including primes.
- Shooting wides, GVs, cutaways, and process. Using initiative to compose beautiful shots for the Christmas Special.

Cast Liaison AP – *TOWIE* – ITVBe – Lime Pictures**June – Aug 2023**

- Keeping shoots on schedule, building strong relationships with cast quickly, getting story updates from cast, briefing cast for scenes, writing post-scene updates, keeping alcohol and welfare logs.

Casting AP – *Woodland Workshop* – Discovery+ – Ricochet**April – June 2023**

- High turnover casting with vulnerable contributors. OPs, casting zooms, cutting casting tapes, producing story.
- Forward planning shoots, troubleshooting, managing contributor expectations, duty of care, flagging for psych tests.

Casting AP – *Getting Filthy Rich* – ITV2 – Optomen**March – April 2023**

- Casting celebrities and vulnerable contribs for a documentary about sensitive subject matter within the sex industry.
- Gaining tricky access to locations for filming sensitive subject matter. Forward planning shoots.

Casting Researcher – Various productions (BBC Two / Discovery / Sky Crime / W)**Mar 2021 – Sept 2022**

Credits include: *Jay's Yorkshire Workshop* (Ricochet Ltd.), *All That Glitters* (Twenty Twenty), *Kings of the Wood* (Ricochet Ltd.), *Boot Dreams* (Expectation), *World's Most Evil Killers* (Woodcut Media), *Britain's Most Evil Killers* (Woodcut Media) and *Wedding Valley* (Little Gem TV). Experience across sensitive contributor access, casting, MIVs, story notes, and compliance.

Development credits**Senior Development Researcher – Various channels and genres – Workerbee****Sept – Nov 2022**

- A strong graphic design skillset with the ability to create sleek, eye-catching decks and one pagers to channel requests.
- Regular idea generator, distinctive series proposals that break the mould, unexpected casting with popular talent.
- Key team member at development meetings with execs and talent, always offering compelling format concepts.

Development Researcher – Dating format – Channel 4 – Harbar 8**Dec 2021 – Jan 2022**

- Developing a reality dating series for Channel 4. Writing and designing full PowerPoint treatment from start to finish.
- Creating bizarre and engaging challenges whilst understanding Channel 4's audience and casting accordingly.

Development Researcher – Various channels and genres – Purple Productions**Sept – Nov 2021**

- Developing ideas for new programmes according to channel requests. Writing and pitching my own treatments.
- Casting, forward planning, producing contribs. Assisting with the creation new format packages for pitches.

Training courses

Tackling harassment and bullying at work	ScreenSkills	2024
Risk Awareness Safety Training	RAW	2022
Addressing Unconscious Bias Training	ScreenSkills	2022
Disability Awareness Workshop	ThinkBIGGER	2021
Mentoring for mentees certificate	ScreenSkills	2020
First Aid Trained	Emergency First Response	2019
Driving licence and own car	DVLA	2018

Technical: FX9, FX6, A7sii, GoPro rigging, data wrangling, cross shooting actuality, GVs/cutaways, setting up sound/lighting for MIVs

Editorial: Story producing, welfare, compliance, contributor management, writing beat sheets, scene by scenes, shoot notes, briefing contribs

Casting: Outreach, vulnerable contribs and celeb talent, pitch decks, treatments, OPs, cutting casting tapes, background checks, access, forward planning, scheduling, working to tight deadlines and under high pressure environments

Welfare: Compliance, understanding, OfCom protocols, due diligence, welfare logs/check ins, liaising with psychs

Academic**Guest Lecturer – University of Salford – School of Television, Radio and Film****Feb 2021 – Current****English Literature Degree (2:1) – University of East Anglia****2016 – 2019**